**READING INTO WRITING:**

*AN INVESTIGATION OF WRITERS’ READING HABITS BY WRITERS THEMSELVES*

**READER SELF-ASSESSMENT FALL 2012**

*Instructor*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Student*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please respond to the following questions about your reading habits, practices, skills, and attitudes with clearly expressed, well composed, complete sentences. ☺

1. What role does reading play in your daily life?
2. What have you read recently that you considered an enjoyable reading experience?
3. What made that reading experience enjoyable?
4. Have you ever recommended a book or another text (e.g., a poem, an article, a website, etc.) to a friend? If so, please name or describe it here:
5. If yes to #4, why? If no to #4, why not?
6. What was your worst reading experience? Why?
7. Why do you read? That is, do you read for work? School? Pleasure? Information? Because you “have to”? Because you want to? Include examples.
8. If you like to read, why? If you don’t like to read, why not?
9. When you start to read an assigned text, what is the first thing you do?
10. How do you check for understanding when you read for school?
11. How do you remember what you read for school?
12. What makes someone a “good reader”?
13. On a scale of 1 to 5, rate yourself as a reader: \_\_\_\_\_ and explain your choice.